






Year 3 Art and Design Curriculum Progression						
	Autumn 1	Autumn 2 – DT TOPIC	Spring 1	Spring 2	Summer 1	Summer 2
Topic	<p>Colour Hokusai – The great wave off Kanagawa Painting and Colour mixing</p> 		<p>Mixed Media Stone Age scenes / Lascaux Cave paintings</p> 	<p>Printing 'Cut Outs' Polynesia, the sea or beasts of the sea</p> 	<p>Sculpture Making Scarab Beetles</p> 	<p>Drawing / Collage Giraffe drawings (charcoal, pencil drawings and mark making)</p> 
Artist studied	Hokusai		Stone Age Art	Henri Matisse	Ancient Egyptian Art	Steven Brown
Prior knowledge	Children in KS1 will have experimented with colour mixing using different paints, pastels or other media. They will be familiar with primary and secondary colours.		KS1 will have developed simple mark making into looking more carefully at shapes and lines. Children will have had the opportunity to draw with a variety of tools.	Children in KS1 will have experimented with finger, natural materials, sponge and block printing.	Children will have experimented with clay and produced a 3D sculpture.	Developed understanding of collage using a range of materials.
Prior skills	<p>Colour I can recognise and name primary and secondary colours I can mix primary colours to make secondary colours I can recognise warm and cold colours</p>		<p>Drawing I can use a variety of materials for drawing. I am beginning to add detail to line drawings. Colour I can recognise and name primary and secondary colours I can mix primary colours to make secondary colours</p>	<p>Printing I can use different materials to print to form patterns. I can experiment with amounts of paint applied and develop control.</p>	<p>Sculpture I can investigate a range of different materials and experiment with how they can be connected together to form simple structures I am beginning to form own 3D pieces. I can investigate clay - pinching, rolling, twisting, scratching and coiling and add details and textures using tools.</p>	<p>Drawing I can use a variety of materials for drawing. I am beginning to add detail to line drawings. Collage I can develop collages, based on a simple drawing, using papers and materials.</p>
	<p>Creating Ideas Try out different activities and make sensible choices about what to do next Use drawing to record ideas and experiences</p> <p>Exploring and Evaluating ideas When looking at creative work express clear preferences and give some reasons for these (for instance, be able to say "I like that because...")</p> <p>Knowledge and Understanding Understand that different forms of creative works are made by artists, craftspeople and designers, from all cultures and times. Be able to talk about the materials, techniques and processes they have used, using an appropriate vocabulary (for instance, they know the names of the tools and colours they use)</p>					
Vocabulary	Tones, tints, colour – primary & Secondary, shades, wash, blend, pattern		Blend, observe, mix, tints & tones, replicate	Roll, print, blend, pattern, repeat	Smooth, join, mix, match, Hatch, roll, twist, scratch, coil, texture	Detail, observe, tones, blend, shade, layers, cover, bright
Statutory requirements	Create sketch books to record their observations and use them to review and revisit ideas Improve their mastery of art and design techniques including drawing, painting and sculpture with a range of materials (for example, pencil, charcoal, paint, clay) Learn about great artists, architects and designers in history					
Skills covered	<p>Colour Begin to mix and match colours (create palettes to match images) Begin to lighten and darken tones using black and white Begin to experiment with colour to create more abstract colour palettes Begin to experiment with watercolour, exploring intensity of colour to develop shades Begin to explore complementary and opposing colours in creating patterns</p>		<p>Drawing Use sketchbooks to record drawings from observation Experiment using a variety of tools and surfaces (paint, chalk, pastel, pen and ink) Colour Begin to mix and match colours (create palettes to match images) Begin to lighten and darken tones using black and white</p>	<p>Printing Use roller and ink printing. Use simple shapes formed by children Blend two colours when printing Form repeated patterns, tessellations and overlays</p>	<p>Sculpture Develop confidence working with clay adding greater detail and texture Add colour once clay is dried. Colour Begin to mix and match colours (create palettes to match images)</p>	<p>Drawing Use sketchbooks to record drawings from observation Experiment using a variety of tools and surfaces (paint, chalk, pastel, pen and ink) Colour Begin to mix and match colours (create palettes to match images) Begin to lighten and darken tones using black and white Collage Develop individual and group collages, working on a range of scales</p>

	<p>Creating Ideas Gather and review information, references and resources related to their ideas and intentions. Use a sketchbook for different purposes, including recording observations, planning and shaping ideas.</p> <p>Exploring and Evaluating Ideas Take the time to reflect upon what they like and dislike about their work in order to improve it (for instance they think carefully before explaining to their teacher what they like and what they will do next).</p> <p>Knowledge and Understanding Know about and describe the work of some artists, craftspeople, architects and designers Be able to explain how to use some of the tools and techniques they have chosen to work with.</p>				
<p>Key performance indicators</p>	<p>I can mix and match colours to create palettes to match images I can lighten and darken tones using black and white</p> <p>I can experiment with watercolour, exploring intensity of colour to develop shades</p> <p>I can discuss the work of Hokusai</p>	<p>I can use a variety of tools and surfaces (paint, chalk, pastel, pen and ink)</p> <p>I can experiment with paint and pastels exploring intensity of colour to develop shades</p> <p>I can produce a piece of art in the style of Stone Age cave art.</p> <p>I can talk about Stone Age cave paintings. Where they can be found and how they were created.</p>	<p>I can use a roller and ink to print. I can produce shapes/ patterns to use for printing. I can blend two colours when printing.</p> <p>I can form repeated patterns, tessellations and overlays</p> <p>I can talk about the work of Henri Matisse's 'cut out' artwork.</p>	<p>I can develop confidence working with clay adding greater detail and texture.</p> <p>I can add colour carefully once clay is dried.</p> <p>I can use the work of artists to replicate ideas or inspire own work</p>	<p>I can experiment with different tones using graded pencils Include increased detail within work.</p> <p>I can use the work of artists to replicate ideas or inspire own work</p> <p>I can discuss how I created a piece of work in the style of Steven Brown.</p>