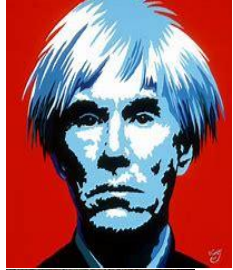






Year 1 Art and Design Curriculum Progression				
	Autumn	Spring	Summer 1	Summer 2
<b>Topic</b>	Drawing and Mark Making Self Portraits	Colours & Patterns	Collage	Sculpture Natural Art
<b>Artist studied</b>	Other artists famous for self portraits – Vincent Van Gogh, Rembrandt, Andy Warhol, Frida Kahlo  	African Art – Maasai culture 	Giuseppe Arcimboldo – Using plants, flowers and fruit to make pictures 	Andy Goldsworthy 
<b>Prior knowledge</b>	What a drawing is and how to draw a self –portrait. What facial features people have - Individual skin, hair, eye colour. How to use a pencil in different ways to create textures.	Experimenting with patterns in the creative area. What colour is/ experimenting with colour mixing/colour names.	That objects and recycling materials can be used to make pictures or new creations. Experimenting with attaching and arranging materials. Exploring natural objects.	How sculptures/ models can be made using different materials: e.g clay, salt dough, wood, metal.
<b>Prior skills</b>	Experimenting with various forms of media to create drawings, art work, creations. Focus on correct pencil control, moving from fist grip to pincer grip. Handles tools, objects, construction and malleable materials safely and with increasing control. Determining a dominant hand. Gross motor skills, P.E, outdoor area climbing, digging, ball games, building. Fine motor skills: Playdough, mobile, lego, colouring, threading, cutting.	Identifying colours, mixing colours, light/dark shades of colours. Painting with various tools.	Using the creative area independently to select appropriate shape/size objects for their model, cutting, shaping and sticking in a way that holds together. Arranging, building creations in the block area according to a design.	Using materials to craft objects/models, mixing ingredients to make material substances e.g salt dough, play dough and bread.
<b>Vocabulary</b>	Horizontal, vertical, shade, proportion	Horizontal, vertical, shape names, primary & secondary colours, pattern, geometric, warm & cool colours, shade, symmetry	Horizontal, vertical, warm and cool colours	Horizontal, vertical, 2D, 3D, shape names, geometric
<b>Statutory requirements</b>				
<b>Skills covered</b>	<b>Drawing and Mark Making</b> Begin to control lines to create simple drawings from observations	<b>Colours</b> Begin to Recognise and name primary and secondary colours Attempt to mix primary colours to make secondary colours	<b>Collage</b> Begin to develop collages, based on a simple drawing, using papers and materials Collect natural materials to create a temporary	<b>Sculpture</b> Begin to develop understanding of 2D and 3D in terms of artwork - paintings/sculptures Begin to Investigate a range of different materials and

	<p>Experiment with thick felt tip pens/chalks/charcoal/wax crayon/pastel          Make marks using a variety of tools          Colour within the line          Begin to draw on smaller and larger scales          Begin to add detail to line drawings</p>	<p>Begin to experiment with shades of colour and name some of these          Begin to recognise warm and cold colours          Attempt to create washes to form backgrounds          Begin to explore the relationship between mood and colour</p> <p><b>Patterns</b>          Begin to show awareness and discussion of patterns          Repeating patterns          Symmetry</p>	<p>collage - Using plants, flowers and fruit to make pictures          Investigate a range of textures through rubbings</p> <p><b>Printing</b>          Begin to experiment with amounts of paint applied and develop control          Attempt to print using fruit/ plants</p>	<p>experiment with how they can be connected together to form simple structures          Look at sculptures and try to recreate them using everyday objects/range of materials          Begin to form own 3D pieces          Look at sculptures by known artists and natural objects as starting points for own work          Collage</p>
<b>Key performance indicators</b>	<p>I know the difference between a portrait and a self-portrait          I know how making different marks can improve a picture          I can draw from memory and use mirrors to draw my self portrait          I can draw key features of a face</p>	<p>I can create repeating patterns          I can use different shapes and colours in my pattern          I can use paint to create a layered background for my patterns.</p>	<p>I can identify which medium Arcimboldo used for his work          I can talk about my work and compare it to the work of Arcimboldo          I can decide which items to use for my portrait</p>	<p>I can make choices when selecting my materials for my work.          I can talk about my work and compare it to Andy Goldsworthy's work</p>