

Year group	Autumn term		Spring term		Summer term	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	<b>Peace at Last by Jill Murphy</b> <b>Outcome</b> - Oral retelling of story. Draw images and write labels to represent the story	<b>The Three Little Pigs by Mara Alperin</b> <b>Outcome</b> –label a plan and write a simple caption.	<b>Let’s all Creep through Crocodile Creek by Jonny Lambert</b> <b>Outcome</b> – make a story map and write labels and captions	<b>The Pirates are Coming! by John Condon</b> <b>Outcome</b> – write a letter	<b>The Pirates are Coming! by John Condon</b> <b>Outcome</b> - Retell/rewrite of the story	<b>The Sea Saw by Tom Perciva</b> <b>Outcome</b> – rewrite the story
1	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Lost and Found by Oliver Jeffers</b> <b>Outcome</b> - Fiction: story based on the structure of the text	<b>Nibbles by Emma Yarlett</b> <b>Outcome</b> - Recount: diary	<b>Lion Inside by Rachel Bright</b> <b>Outcome</b> - Fiction: story based on the structure of the text	<b>The curious case of the missing mammoth by Ellie Hattie</b> <b>Outcome</b> - Fiction: story based on the structure of the text	<b>Toys in Space by Mini Grey</b> <b>Outcome</b> - Fiction: story based on the structure of the text	<b>Goldilocks and Just the one bear by Leigh Hodgkinson</b> <b>Outcome</b> - Fiction: story based on the structure of the text
2	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Troll Swap by Leigh Hodgkinson</b> <b>Outcome</b> - Fiction: focus on characters	<b>The Owl who was afraid of the dark by Jill Tomlinson</b> <b>Outcome</b> - Non-chronological report	<b>Dragon Machine by Helen Ward</b> <b>Outcome</b> - Fiction: adventure focus	<b>Major Glad, Major Dizzy by Jan Oke</b> <b>Outcome</b> - Recount: diary entry	<b>The Last Wolf by Mini Grey</b> <b>Outcome</b> - Letter: letter in role	<b>Grandad’s Secret Giant by David Litchfield</b> <b>Outcome</b> - Fiction: moral focus
3	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Seal Surfer by Michael Foreman</b> <b>Outcome</b> - Recount: letter in role	<b>Winter’s Child by Graham Baker-Smith</b> <b>Outcome</b> - Fiction: fantasy	<b>Big blue whale by Nicola Davies</b> <b>Outcome</b> - Persuasion: leaflet	<b>Escape from Pompeii by Christina Balit</b> <b>Outcome</b> - Fiction: historical narrative	<b>Snow Dragon by Vivian French / Stone Age Boy by Satoshi Kitamura</b> <b>Outcome</b> - Non-chronological report	<b>Journey by Aaron Becker</b> <b>Outcome</b> - Fiction: adventure story
4	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Gorilla by Anthony Browne</b> <b>Outcome</b> - Fiction: fantasy story	<b>Leon and the place between by Graham Baker-Smith</b> <b>Outcome</b> - Recount: diary	<b>Zeraffa Giraffa by Dianne Hofmeyr</b> <b>Outcome</b> - Persuasion: leaflet	<b>When the Giant stirred by Celia Godkin</b> <b>Outcome</b> - Fiction: adventure story from POV of the boy	<b>Where the Forest Meets the Sea by Jeannie Baker / Rainforests in 30 seconds by Jen Green</b> <b>Outcome</b> - Non-chronological report	<b>Blue John by Berlie Doherty</b> <b>Outcome</b> - Letters & Explanation
5	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Queen of the falls by Chris Van Allsburg</b> <b>Outcome</b> - Recount: series of diaries	<b>The Lost Happy Endings by Carol Ann Duffy</b> <b>Outcome</b> - Fiction: traditional tale	<b>The Hunter by Paul Geraghty</b> <b>Outcome</b> - Fiction: journey story	<b>The Darkest Dark by Chris Hadfield</b> <b>Outcome</b> - Recount: biography	<b>The Paperbag Prince by Colin Thompson</b> <b>Outcome</b> - Persuasion/ information: Hybrid leaflet	<b>Heroes and villains (range of Greeks, Vikings, Anglo-Saxons, Romans)</b> <b>Outcome</b> - Fiction: myth
6	<b>Autumn 1</b>	<b>Autumn 2</b>	<b>Spring 1</b>	<b>Spring 2</b>	<b>Summer 1</b>	<b>Summer 2</b>
	<b>Star of fear by Jo Hoestlandt</b> <b>Outcome</b> - Narrative & Information text	<b>Can we save the tiger? by Martin Jenkins</b> <b>Outcome</b> - Hybrid text - information and explanation	<b>Selfish Giant by Oscar Wilde and Ritva Voutila</b> <b>Outcome</b> -Narrative & Explanation	<b>Jemmy Button by Alix Barzelay</b> <b>The Island by Jason Chin</b> <b>Outcome</b> - Journalistic & Discussion	<b>Manfish by Jennifer Berne</b> <b>Outcome</b> - Narrative & Biography	<b>Transition unit</b> <b>Outcome</b>