Year 3 Objectives

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| **TEXT**  | **SENTENCE**  | **WORD**  | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction with lively expression.** .**I can plan and/or orally rehearse before writing.** **I can organise material around a theme leading into use of paragraphs.****I can use a variety of adverbials as sentence openers (ed-ing-ly)****I can experiment with the position of the adverbial (ed-ing-ly, when and where)****I can use connectives for different text types****I can use tenses as well as first/third person consistently.****I can use pronouns****I can organise with – headings, titles and subtitles, fact boxes, etc.****I can tell and write, thinking of audience and purpose and reread and listen for the effect on the reader.** | **I can internalize, a range of sentences drawn from oral models and explore their purpose and effect on the reader.****I can use a wider range of subordinating conjunctions to add information and extend ideas, showing reason, cause and time****I can write sentences that contain a main and subordinate clause****I can write sentences that include a relative clause *(*who clause)** **I can vary sentence openings****I can use topic sentences to summarise and begin a non-fiction paragraph** **I can use a wider range of punctuation including FS, CL, !, ? & colon to list** **I can use apostrophes for contraction****I can develop the use of speech marks and speech verbs + new line****I can use commas after openers** | **I can use a range of prepositions and simple prepositional phrases****I can use an wide range of adjectives, nouns, verbs and adverbs with increasingly clarity****I can investigate the meaning and spellings of related words by adding suffixes** | **I can use specific and technical vocabulary to add detail****I can use boastful language to interest the reader****I can use similes with as/like… and extend****I can use personification to endow non- human things with thoughts and feelings** **I can choose verbs for speech which show how a character is feeling****I can include exclamations****I can ask questions of the reader to intrigue or hook the reader****I can use alliteration to create sound effects****I can notice onomatopoeia when rereading** |