Year 2 Objectives

|  |  |  |  |
| --- | --- | --- | --- |
| **TEXT LEVEL** | **SENTENCE LEVEL** | **WORD LEVEL** | **LANGUAGE EFFECTS** |
| **I can orally retell stories and non-fiction texts in correct sequence**.**I can plan and orally rehearse before writing.** **I can group sentences into clear sections: beginning, middle, end for narrative and given structure for non-narrative, using boxing up method****I can use fronted adverbials in writing.** **I can use more complex conjunctions,****because, when if, although****I can use past and present tenses consistently both orally and in writing.** **I can use first and third person consistently.** **I can use pronouns correctly to refer to the relevant noun.****I can tell and write, thinking of audience and purpose.**   | **I can recognize and explore a wide range of sentences including statements, commands, questions** **I can use compound sentences join two or more simple sentences together** using *and, but, or, so* (co-ordinating conjunctions)**I can use conjunctions to help add information and extend ideas.** Complex sentences: *because, as, when, if, that, then* (subordinating conjunctions)**I can add information using a ‘ who’ clause**  **Punctuation:**I can use * commas to separate items in a list
* Introduce speech marks
* Apostrophes to mark contractions and possession
* Exclamations!
* Question marks
 | **I can use vocabulary appropriate to the context:****I can use a range of prepositions** *behind, above, along, after, between, before***I can write simple expanded noun phrases****I can use adverbial phrases****I can use a greater range of verbs for precision and clarity** **I can use generalisers for information:** **I can use a range of suffixes to make:*** nouns e.g. *–ness, –er, --tion*
* adjectives e.g. –ful, -less –like, -ish

comparatives and superlatives -er est , | **I can use alliteration to describe****I can use similes****I use comparative and superlative adjectives for precision and effect****I can, In persuasive writing, use strong, positive language and exaggeration to appeal to the reader**.**I think about the effect on the reader** |